

Instrument and Mouthpiece Upgrades

Mouthpieces

Clarinet	Van Doren 5 RV Lyre mouthpiece DEG Barrels Rovner Ligatures
Saxophone	Selmer C*
Trumpet	Bach 3C or 1 ^{1/2} C
Horn	Shilke 29 or 30
Trombone	Bach 5G or 6 ^{1/2} AL Shilke 51 or 51D
Euphonium	Bach 4G or 5G
Tuba	Helleberg 120S Bach 18

Instruments

Piccolo	Yamaha YPC62
Flute	Yamaha 684 H
Clarinet	Buffet R-13
Oboe	Loree or Fox 400
Bassoon	Fox Renard 220 or 222
Saxophone	Old selmer Mark VI or Yamaha Custom
Trumpet	Bach Stradavarius or Yamaha Xeno
Horn	Conn 8D
Trombone	Bach Stradavarius or Yamaha Xeno
Euphonium	Yamaha 321-S or Willson
Tuba	St. Petersburg or Miraphone 191 or 187

Method Books

Flute

The Art and Practice of Modern Flute by William Kincaid
Eck Method for Flute by Emil Eck
Exercis Journaliers – Flute by H. Altes
Rubank Intermediate Method for Flute by A.C. Petersen
Rubank Advanced Method for Flute by Himie Voxman and William Gower

Clarinet

Forty Studies for Clarinet, Book I by C. Rose
Klosè's Celebrated Method for Clarinet by Hyacinthe Elèonor Klosè
Melodious and Progressive Studies by David L. Hite
Rubank Advanced Method for Clarinet by Himie Voxman and William Gower
Rubank Intermediate Method for Clarinet by J. E. Skornicka

Oboe

Barrett Oboe Method by A.M.R. Barrett
Fifty Classical Studies for the Oboe by Gunther Joppig
Practical and Progressive Oboe Method by Albert J. Andraud
Rubank Advanced Method for Oboe by Himie Voxman and William Gower

Bassoon

Practical Method for the Bassoon by J. Weissenborn
Rubank Advanced Method for Bassoon by Himie Voxman and William Gower
Rubank Intermediate Method for Bassoon by Himie Voxman

Saxophone

Rubank Advanced Method for Saxophone by Himie Voxman and William Gower
Rubank Intermediate Method for Saxophone by J. E. Skornicka
Thirty-five melodious and Technical Exercises: Saxophone by D. Gatti
Universal Method for the Saxophone by Paul de Ville

Trumpet

Arban's Complete Conservatory Method by Jean-Baptiste Arban
Daily Drills and Technical Studies for Trumpet by Max Schlossberg
Rubank Advanced Method for Trumpet by Himie Voxman and William Gower
Rubank Intermediate Method for Trumpet by J. E. Skornicka
Technical Studies by Herbert L. Clark

Horn

First Book of Practical Studies for Cornet and Trumpet by Robert W. Getchell
Lyrical Studies for Horn by Giuseppe Concone
Rubank Advanced Method for Trumpet by William Gower
Rubank Intermediate Method for Trumpet by J. E. Skornicka
Sixty Studies for Horn (two volumes) by G. Kopprasch

Trombone/Euphonium

Arban's Famous Method for Trombone by Jean-Baptiste Arban

Melodious Etudes, Books I & II by Joannes Rochut

Daily Drills and Technical Studies for Trombone by Max Schlossberg

Rubank Advanced Method for Trombone or Baritone by Himie Voxman and William Gower

Tuba

Rubank Advanced Method for Tuba by J.E. Skornika and E.G. Bolz

Rubank Intermediate Method for Tuba by Himie Voxman and William Gower

Recordings

Just as the blind child cannot paint a picture of the sunset, an instrumentalist cannot duplicate a characteristic sound on his or her instrument without an appropriate model to emulate. Below are suggestions of artists for each instrument. Every student in the band program should own at least one recording of the following artists:

Flute	Jean-Pierre Rampal, Jim Walker, Paula Robinson
Clarinet	Harold Wright, Larry Combs
Oboe	Joseph Robinson, John Mack
Bassoon	Bubonic Bassoon Quartet, Christopher Millard
Saxophone	Jean Rousseau, Joseph Lulloff, Steven Mauk
Trumpet	Phil Smith, Adolph Herseth
Horn	Dale Clevenger, Dennis Brain
Trombone	Joseph Alessi, Christian Lindberg
Euphonium	Brian Bowman, Roger Behrend
Tuba	Arnold Jacobs, Sam Pilafian
Percussion	Keiko Abe, Buddy Rich,

Percussion Accessories

All percussionists must obtain the following accessories:

- Mallet/stick bag
- 1 pair of snare drum sticks
- 1 pair of timpani mallets
- 1 pair of yarn mallets
- 1 pair of rubber mallets
- 1 triangle beater
- Tuner
- Battery percussion members must provide their own sticks and mallets (with the exception of extra implements)

